

AFTERLIFE

Rossano Galante

The composer writes: "Since the beginning of time, man has pondered what happens when our physical body dies. Some believe we go to Heaven. Others doubt its existence entirely. Then there are those who have had near-death experiences and live to tell their stories. For me, I have always hoped that when we pass it will be a very peaceful experience. It is this belief that has inspired me to compose *Afterlife*. This composition starts delicately as peacefulness returns to the soul. It intensifies as we approach our new consciousness, constantly modulating between the two as we gain knowledge of our new surroundings. Could this be the paradise known as Heaven? Perhaps. I will let the listeners decide for themselves."

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion 1 |
| 2 — 1st E \flat Alto Saxophone | (Vibraphone/Chimes) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Mallet Percussion 2 |
| 2 — B \flat Tenor Saxophone | (Bells) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 1 |
| 3 — 1st B \flat Trumpet | (Triangle, Snare Drum/Bass Drum) |
| 3 — 2nd B \flat Trumpet | 3 — Percussion 2 |
| 3 — 3rd B \flat Trumpet | (Suspended Cymbal/Mark Tree, Crash Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Commissioned by and dedicated to the West Genesee High School Wind Ensemble, Camillus, NY
Andrew Perry, director

Afterlife

In Memory of Lawrence Pius Swist
1952-2013

Rossano Galante

FULL SCORE
Duration - 4:45

Adagio ♩ = 66

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Vibraphone/Chimes)

Mallet Percussion 2 (Bells)

Percussion 1 (Triangle, Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal/Mark Tree, Crash Cymbals)

Timpani

Vibes (Soft Yarn Mallets, Slow Motor)

to Chimes

(hard rubber mallets)

Triangle

Mark Tree

to Sus. Cym.

Sus. Cym.

mp3

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Tune: F, B♭, D, E♭ 1 2 3 4 5 6 7 8

13

Picc.

Fls. 1 2 *mf* *mp* *p* *mp* *a₂*

Obs. 1 2 *mp* *p* *mp* *one player* *mp* *p* *mp* *Tutti* *a₂* *mp*

Bsns. 1 2 *mp* *mp* *mp* *mp* *Tutti* *mp*

Cls. 1 *mp* *p* *mp* *(Ob. 1)* *mp* *Play* *mp* *div.*

2 3 *mp* *p* *mp* *(Ob. 2)* *mp* *a₂ Play* *mp*

B. Cl. *mp* *Play* *p* *mp* *mp* *a₂* *mp*

A. Saxes. 1 2 *mp* *p* *mp* *mp* *mp* *mp*

T. Sax. *mp* *p* *mp* *mp* *mp* *mp*

Bar. Sax. *mp* *p* *mp* *mp* *mp* *mp*

Tpts. 1 *mp* *mp* *mp* *mp* *mp* *mp*

2 3 *one player* *mp* *mp* *mp* *mp* *mp*

Hns. 1 2 *mp* *mp* *mp* *mp* *mp* *mp*

3 4 *mp* *mp* *mp* *mp* *mp* *mp*

Tbns. 1 *mp* *mp* *mp* *mp* *mp* *mp*

2 3 *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp* *mp* *mp*

Mlt. Perc. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Mlt. Perc. 2 *mp* *p* *mp* *mp* *mp* *mp*

Perc. 1 *p*

Perc. 2 *mp* *p* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp*

(soft mallets)

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

The score is for a full orchestra and percussion. It includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion 1 and 2, Percussion 1 and 2, and Timpani. The score spans measures 16 to 21. Dynamics include *mf*, *f*, *mp*, and *p*. Articulations include accents, slurs, and breath marks (*a2*). A large red watermark 'Preview Only! Legal use requires purchase' is overlaid diagonally across the page.

poco accel.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timpani

mp mf >mp f a2 Solo

poco accel. Play

44198S 22 23 24 25 26 27 28

29 Grandioso ♩ = 72

Picc. *f* *ff*

Fls. 1/2 *f* *ff*

Obs. 1/2 *f* *ff*

Bsns. 1/2 *f* *ff*

Cls. 1 *f* *ff*

2/3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

29 Grandioso ♩ = 72

Tpts. 1 *sfz* *ff* *f*

2/3 *sfz* *ff* *f*

Hns. 1/2 *sfz* *ff*

3/4 *sfz* *ff*

Tbns. 1 *f* *ff*

2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 Chimes *f* *ff*

Mlt. Perc. 2 *f* *ff*

Perc. 1 *f* S.D. *ff*

Perc. 2 *f* Cr. Cyms. *mf*

Timp. *f* *ff*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

44198S

31

B \flat to C, F to G

32

33

37

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

f

mf

f

mf

f

mf

f

mf

mf

mp < *mf*

mf



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

44198S

38

39

40

41

42

mf *f* *ff* *mp* *p*

a2 *3* *3* *3*

to Mark Tree *to Sus. Cym.* *to B.D.*

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

44198S

mp *p* *mf* *f* *mf* *f*

a2

very light

1. *f* *mf*

2. *1 player only-blend w/woodwinds*

3. *f* *mf*

Sus. Cym.

43 *mf* 44 45 46



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3

Hns. 1/2, 3/4

Tbns. 1/2, 3

Euph.

Tuba

Mlt. Perc. 1/2

Perc. 1

Perc. 2

Timp.

mf, *mp*, *pp*, *rit.*, *Play*, *Tutti*, *p*, *one player*, *Solo*, *Tutti*, *a2*, *Ob. 1*